

KERMENSKO HORO
(Bulgaria)

Learned by Dennis Boxell from Bulgarian Dance group in London, England, 1961. This horo is typical of the dances done in villages of eastern Thrace. The description given here is as done in the village of Kermen, Silven county.

Music: Record: Folklore Dances of Bulgaria B-4000-A, Band 4.

Formation: Mixed horo, hands joined down at sides.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
		<u>I.</u>
1	1	Raising arms slowly, step on R ft diag to R.
	2	Continuing to the R, step on the L ft.
2	1	Step on the R ft to the R.
	2	Close L to R. Arms should now be extended at shoulder height.
3	1	Step back on the R. Lower hands.
	2	Close L to R.
4	1	Step fwd on R. Raise arms.
	2	Close L to R.
	&	Hop on R. Lower arms
5	1	Small step L with L ft.
	&	Small step fwd with R ft.
	2	Step on L in place.
	&	Hop on L.
6	1	Small step R with R ft.
	&	Small step fwd with L.
	2	Step on R in place
7		Repeat action of meas 5, Fig I.
8-14		Repeat action of meas 1-7 (Fig I).
		<u>II.</u>
	&	Facing to R, hop on L ft (this ct is the upbeat, or last ct in meas 14)
1	1	Continuing to R, step on R.
	&	Continuing to R, hop on R.
	2	Continuing to R, step on L.
	&	Continuing to R, hop on L.
2	1	Step on R, turning to face ctr of circle.
	&	Small step fwd with L ft.
	2	Step R in place.
	&	Hop on R, moving slightly to L.
3	1	Small step fwd with L.
	&	Small step fwd with R.
	2	Step on L in place.
	&	Small step bwd with R.
4	1	Step on L in place.
	&	Small step fwd with R.
	2	Step on L in place.
	&	Hop on L, moving slightly to R.
5	1	Small step R with R.
	&	Small step fwd with L.

KERMENSKO HORO (Cont).

- 2 Step on R in place.
6-7 Repeat action of meas 3-4, Fig II.

Variations for Fig II

In meas 4 and/or meas 7 a little "scissors" step may be done as follows:

- & Step on R in place, thrusting L fwd low.
1 Step on L in place, thrusting R fwd low.
& Step on R in place, thrusting L fwd low.
2 Step on L in place, thrusting R fwd low.

NOTE: Keep the steps small, close to ground. The fwd and back steps are more like steps next to the other ft, but a bit fwd.

III.

This is a gallop or slide step used instead of the step-hops.

Do 4 slide-gallops to the R.

Beg R ft, do 3 "three-steps" in place.

Do slide step to the L.

Repeat "three-step", with opp ftwork.

Sequence remains as notated but leader will call change of step with "Novo".

Presented by: Dennis Boxell